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CHILDREN'S WORSHIP UNIVERSITY

January 28–29, 2022 | First Baptist Church | Richardson, TX



TEXAS BAPTISTS®

Center for Church Health
Music & Worship

MUSIC & WORSHIP

2022 MUSIC & WORSHIP EVENTS

INSTRUMENTAL CONVERGENCE

February 26
Green Acres Baptist Church
Tyler, TX

EVERLASTING CHOIR CELEBRATION

March 8
First Baptist Church
Grand Prairie, TX

EVERLASTING CHOIR CELEBRATION

March 3–4
First Baptist Church
Amarillo, TX

EVERLASTING CHOIR CELEBRATION

March 10–11
The Woodlands First Baptist
Church–South Campus
The Woodlands, TX

SAVE THE DATE

Join us next year!

Children's Worship University
January 27-28, 2023

 **TEXAS BAPTISTS®**
Center for Church Health
Music & Worship

txb.org/music

TABLE OF CONTENTS

<i>Welcome</i>	4
<i>CWU Leadership</i>	5
<i>General Session Leaders</i>	6
<i>Breakout Session Clinicians</i>	7
<i>Church Map.....</i>	8
<i>Other Important Information</i>	9
<i>Friday Schedule.....</i>	10
<i>Saturday Schedule.....</i>	11
<i>Breakout Session Descriptions</i>	12-15
<i>Handouts.....</i>	16-49

MUSIC & WORSHIP

CENTER FOR CHURCH HEALTH

214.828.5180

texasbaptists.org/music

CHILDREN'S WORSHIP UNIVERSITY

is presented by the Music & Worship Team of
Texas Baptists and is made possible in part through
church gifts to the Cooperative Program of the
Baptist General Convention of Texas.

Welcome

On behalf of the Music & Worship Ministries at Texas Baptists, I am so thankful you have joined us! Many of you joined us last year for the all-virtual CWU. While I am grateful for technology that allowed us to keep this important event going, there is no substitute for being together in person! So, I am especially excited this year to gather, to learn, to network, and be inspired. The task ahead for investing in and training our next generations on the importance of biblical worship has never been more paramount. Thank you for making this event a priority which I pray will equip the next generations of leaders to share the gospel through the powerful medium of worship. I'm praying for a wonderful 2022 at your church!

Serving Him Together,



Tom Tillman
Music & Worship Director
Center for Church Health
Texas Baptists



CWU LEADERSHIP

Texas Baptists Center for Church Health

PHIL MILLER

Director
Center for Church Health
Texas Baptists

TOM TILLMAN

Director, Music and Worship
Center for Church Health
Texas Baptists

CYNTHIA AATHERTON

Ministry Program Coordinator
Music and Worship
Center for Church Health
Texas Baptists

CWU Planning Team

DENISE CHESSER

Music Assistant
First Baptist Church
Round Rock, TX

KIMBERLY INGRAM

Composer/Writer
Open Heart Musicals
Sunnyvale, TX

ANGELA IRBY

Music Associate
First Baptist Church
Richardson, TX

VICKI SCHMIDT

Children's Worship Pastor
First Baptist Church
Richardson, TX

ANGIE SMITH

Children's & Middle School Coordinator
Green Acres Baptist Church
Tyler, TX

TERRIE TURNER

Children's Choir Coordinator
First Baptist Church
Amarillo, TX



GENERAL SESSION LEADERS



Mark Burrows

Mark Burrows is a composer, conductor, and educator whose music is published by many major houses. Mark's works are featured on numerous state and festival lists, and he receives multiple commissions each year for groups ranging from children's choirs to adult ensembles to intergenerational festival choirs.

Mark received his undergraduate degree in music education from Southern Methodist University and his graduate degree in conducting from Texas Christian University. Mark is currently Director of Children's Ministries at FUMC, Fort Worth. He lives in Fort Worth, Texas with his wife, Nina, and their daughters, Emma and Grace.



Kimberly Ingram

Kimberly Ingram has been teaching children's choirs since 1998, and loves helping children discover their voices and their faith. Kim has been a clinician for organizations such as First Baptist Amarillo, Children's Choir Summit in Alabama, and Alleluia Baylor. Kim is also a composer, writer, and co-creator of children's musicals such as GMA Dove-nominated "What's Up, Zak?" Her latest projects include the new musical More Power to You! Finding Our Strength in God, and the Choristers Guild song collection and teaching resource Praise Takes Flight 2 New Heights!



David Talaguit

David Talaguit studied Music Education with Voice concentration at SMU Meadows School of the Arts. He also finished his Orff Levels certification from the same institution. He often writes music for Mesquite ISD of which the most recent was a commissioned piece, "Light Shines Brightest", performed by MISD teachers to uplift students during the 2020 lockdown. His works have been featured in many of MISD's Elementary Fine Arts Festivals. One of his passions is conducting Orff-based Music Seminars which he has been privileged to do in Dallas, Amarillo, Alabama, Honduras and most recently, back to his roots, the Philippines. His latest musical adventure was being the guest conductor of Wylie ISD's 4th Grade All City Choir virtual concert, which featured his composition "Por La Vida". He has been the general music teacher at Motley Elementary School and Music Director for Biblical Community Church since 1998.



BREAKOUT SESSION CLINICIANS



SARAH ILEY CORRALES

Pre-K / Kindergarten Music
First Baptist Church
Lewisville, TX



MISSY ILEY

Children's Choir Director
First Baptist Church
Lewisville, TX



STACY PORTER

Children's Worship
Arts Coordinator
First Baptist Church
Keller, TX



AMANDA SINGER

Worship Pastor
Heights Community Church
San Antonio, TX

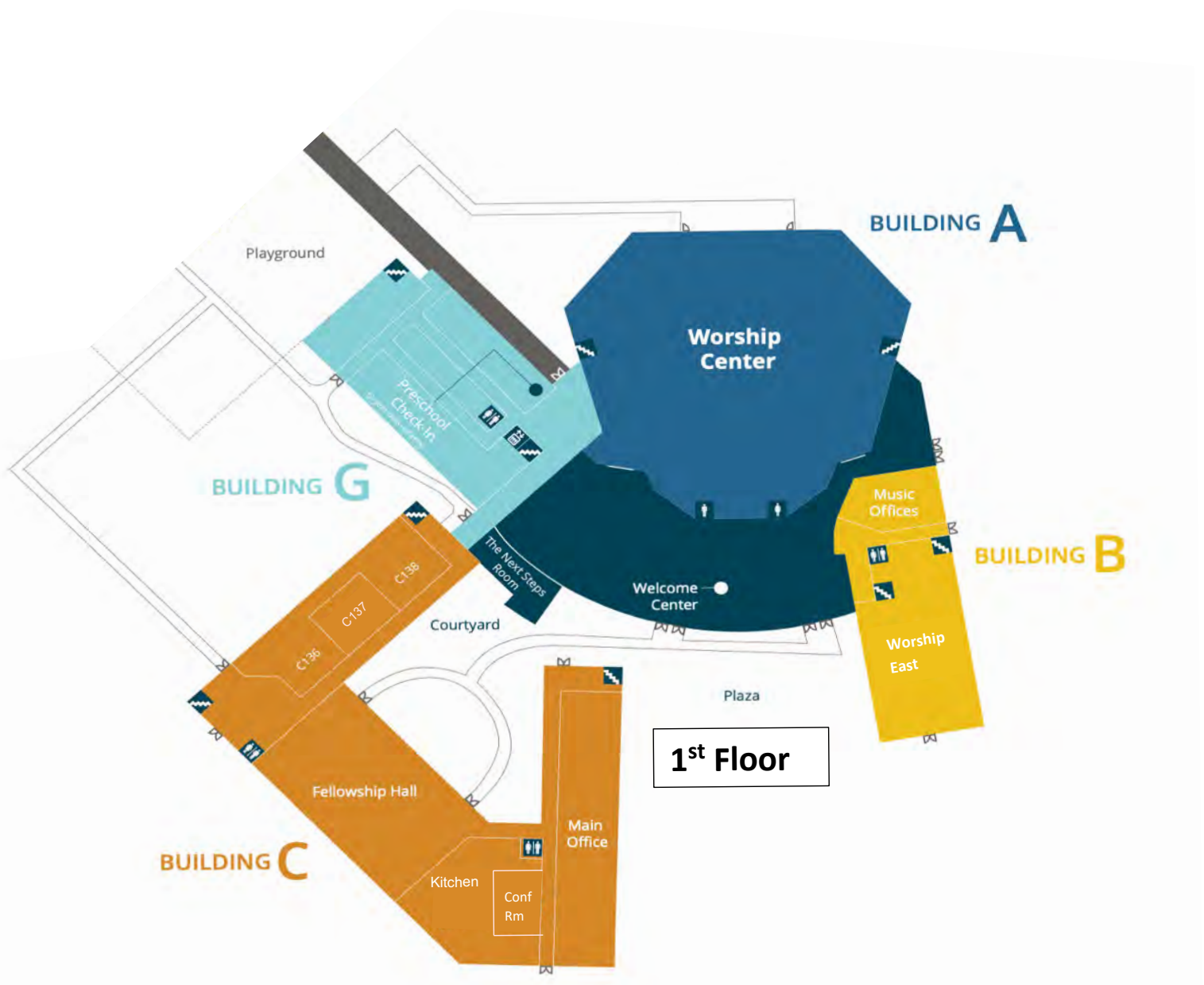


TERRY TAYLOR

Managing Editor
Growing in Grace Children's
Music Curriculum
Nashville, TN



FBC RICHARDSON MAP



OTHER IMPORTANT INFORMATION

EXHIBITORS & SPONSORS

Betty M Reeves
Borger, TX
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Dallas Baptist University
Hayden Cawood
Dallas, TX
dbu.edu

GC2 Press
Stan Granberry
Dallas, TX
gc2press.org

Growing In Grace
Jennifer Eleanor Dent Hill
Macon, GA
growing-in-grace.com

KidsCore Worship
Andrew Pressley
Meghan Pressley
Lindale, TX
kidscoreworship.com

Open Heart Musicals
Kimberly Ingram
Sunnyvale, TX
openheartmusicals.com

SPECIAL THANKS

- To Open Heart Musicals for sponsoring the Saturday Lunch
- To First Baptist Church, Richardson, Vicki Schmidt/Children's Worship Pastor, Andy Swanner/Worship and Creative Arts Pastor, and the Music Staff for working to make Children's Worship University a great event for Children's Worship and Music.

TEACHER IN-SERVICE CREDITS

Forms for In-Service Training are available at the registration desk.

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Network with us at the following:
Facebook, Twitter, and Instagram
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@TXBmusicandworship



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SCHEDULE

Friday, January 28

1:30	3:00	3:15	ROOM	4:15	4:45	ROOM	5:45	6:30	7:30
REGISTRATION & EXHIBITS OPEN LOBBY	GENERAL SESSION WELCOME 2022 CWU Planning Team LOBBY	It's A New Day! It's A New Song [Combined Grades 1-6] David Talaguit	C138	EXHIBITS & SNACK BREAK LOBBY	Stompin' the Sanctuary [Combined Grades 1-6] Mark Burrows	Worship East	DINNER & EXHIBITS LOBBY	GENERAL SESSION A New Day for Children's Music Mark Burrows Kimberly Ingram David Talaguit WORSHIP EAST	DOOR PRIZES & DISMISS WORSHIP EAST
		There's a New Way to Break Through [Preschool] Missy Iley & Sarah Iley Corrales	C136		Let's Learn Some New Moves and New Ways to Keep the Littles Engaged [Preschool] Missy Iley & Sarah Iley Corrales	C136			
		Doing Something New! Using Electives in Children's Worship Arts [Combined Grades 1-6] Stacy Porter	Next Steps Room		Clearing a Roadway in the Wilderness through Classroom Management [Combined Grades 1-6] Stacy Porter	Next Steps Room			
		New and Time-tested Favorites [Combined Grades 1-6] Terry Taylor	Fellowship Hall A		Awakening the Joy of Singing [Combined Grades 1-6] Terry Taylor	Fellowship Hall A			



SCHEDULE

Saturday, January 29

8:30	8:45	9:00	ROOM	10:00	10:30	ROOM	11:45	ROOM	12:45	1:30	2:15
DOOR PRIZES WORSHIP EAST	DEVOTIONAL Tom Tillman WORSHIP EAST	Sing Your Way Through the Bible [Combined Grades 1-6] Mark Burrow	Worship East		Lift Them Up [All Ages] Mark Burrows	Worship East	Thy Word [Combined Grades 1-6] David Talaguit	C138	LUNCH & EXHIBITS LOBBY	GENERAL SESSION A New Day for Children's Worship Mark Burrows WORSHIP EAST	
		It's All Fun and Games [Combined Grades 1-6] David Talaguit	C138		Grandma Knows Best [Combined Grades 1-6] David Talaguit	C138	Let's Learn Some New Moves and New Ways to Keep the Littles Engaged (Repeat) [Preschool] Missy Iley & Sarah Iley Corrales	C136			
		Introducing the World to Some Excellent Musicians [Preschool] Missy Iley & Sarah Iley Corrales	C136	EXHIBITS & SNACK BREAK LOBBY	Putting It All Together- Constructing a Choir Time [Preschool] Missy Iley & Sarah Iley Corrales	C136	Doing Something New! Using Electives in Children's Worship Arts (Repeat) [Combined Grades 1-6] Stacy Porter	Next Steps Room			
		Springing Forth with Games and Energizers [Combined Grades 1-6] Stacy Porter	Next Steps Room		Streams in the Desert: Ways to Encourage Children and Staff [All Ages] Stacy Porter	Next Steps Room	How to Bait Your Hook [All Ages] Amanda Singer	Fellowship Hall C			
		Discipling Kids as Lifetime Worshipers [Combined Grades 1-6] Amanda Singer	Fellowship Hall C		Discipling Families as Active Worshipers [Combined Grades 1-6] Amanda Singer	Fellowship Hall C	New and Time-tested Favorites (Repeat) [Combined Grades 1-6] Terry Taylor	Fellowship Hall A			
		Ministering to Children: A Pandemic Perspective [All Ages] Terry Taylor	Fellowship Hall A		What's New from Growing in Grace [All Ages] Terry Taylor	Fellowship Hall A					



BREAKOUT SESSION DESCRIPTIONS

FRIDAY • 3:15 pm

AGE LEVEL	TITLE	SPEAKER	ROOM
Combined Grades 1-6	It's A New Day! It's A New Song —Song Writing is a great way to cultivate creativity, ownership and collaboration from your young musicians, and the process is very natural and simpler than you think, thanks to some tried and true Orff-Schulwerk strategies.	David Talaguit	C138
Preschool	There's a New Way to Break Through —You will be challenged to decide if you want your preschoolers to learn to sing and worship the way adults believe they should or the way they were born to learn: by creating an environment that is centered around relationship, experiences, and high expectations.	Missy Iley & Sarah Iley Corrales	C136
Combined Grades 1-6	Doing Something New! Using Electives in Children's Worship Arts —Want to revitalize and refresh your Children's Music program? Let's discuss expanding your program beyond singing with several art forms!	Stacy Porter	Next Steps Room
Combined Grades 1-6	New and Time-tested Favorites —Let's experience some of my favorite time-tested and newest singing games, movement activities, fun songs, energizers, and hands-on ways for children to learn music-reading and singing skills.	Terry Taylor	Fellowship Hall A

FRIDAY • 4:45 pm

AGE LEVEL	TITLE	SPEAKER	ROOM
Combined Grades 1-6	Stompin' the Sanctuary —Bucket drumming that is fun, easy to put together, and gets the whole congregation rocking!	Mark Burrows	Worship East
Preschool	Let's Learn Some New Moves and New Ways to Keep the Littles Engaged —With preschoolers you gotta move'em or lose'em. Your choir time needs to be fun, but it is also important for our preschoolers to be and feel included which means they need to be seen and heard. We will explore ways to include them in the musicals with the big kids while still being age appropriate.	Missy Iley & Sarah Iley Corrales	C136
Combined Grades 1-6	Clearing a Roadway in the Wilderness through Classroom Management —Tips, tools, and tricks of the 'classroom management trade' to effectively pace your rehearsal. Make group management fun by keeping kids focused with incentives, games, and activities!	Stacy Porter	Next Steps Room
Combined Grades 1-6	Awakening the Joy of Singing —The joy of singing is a gift we can give to children that will last their entire lifetime. Let's explore some engaging ways to help children rediscover beautiful and healthy voices and implant spiritual truth through singing.	Terry Taylor	Fellowship Hall A



BREAKOUT SESSION DESCRIPTIONS

SATURDAY • 9:00 am

AGE LEVEL	TITLE	SPEAKER	ROOM
Combined Grades 1-6	Sing Your Way Through the Bible —Great, engaging children’s choir repertoire from Genesis to Revelation, and everything in between.	Mark Burrows	Worship East
Combined Grades 1-6	It’s All Fun and Games —Children speak the language of play fluently. Here are some “kid-tested” games that will hone your young musicians’ musical skills (singing, Orff instruments, percussion, movements), foster teamwork, and have been known to develop the “We-don’t-want-to-leave-the-music-room-syndrome”.	David Talaguit	C138
Preschool	Introducing the World to Some Excellent Musicians —Successfully teaching music theory concepts to preschoolers you wish adult choir members would learn and having a lot of fun in the process.	Missy Iley & Sarah Iley Corrales	C136
Combined Grades 1-6	Springing Forth with Games and Energizers —Add these super fun games and energizers to your choir rehearsals to get kiddos excited and engaged!	Stacy Porter	Next Steps Room
Combined Grades 1-6	Discipling Kids as Lifetime Worshipers —Kids today face a real battle as the enemy seeks to prevent a growing relationship with the Lord. Worship is a key factor in moving kids from salvation to a deep connection to God and is part of the armor that they need as they face today’s challenges. This session will inspire you to create a model for worship that will build a foundation for spiritual growth for your kids.	Amanda Singer	Fellowship Hall C
All Ages	Ministering to Children: A Pandemic Perspective —As we navigate our new normal, let’s discuss how we can best support the spiritual, mental, physical, and social health of children. We will also review the role of music advocacy in bringing renewed energy and perspective to our children’s music ministries.	Terry Taylor	Fellowship Hall A



BREAKOUT SESSION DESCRIPTIONS

SATURDAY • 10:30 am

AGE LEVEL	TITLE	SPEAKER	ROOM
All Ages	Lift Them Up –Warm-Ups, Community Building, and Positive Affirmations all rolled into one.	Mark Burrows	Worship East
Combined Grades 1-6	Grandma Knows Best —Don't have an idea for your next program? Your grandma might have all the answers. Remember those folktales our elders used to tell us? Those are powerful time-tested stories full of wisdom, AND, great for gluing together songs, instrument playing, and creative movements to enhance your Church's worship experience.	David Talaguit	C138
Preschool	Putting It All Together - Constructing a Choir Time —Is there a way to have it all? Build relationships, make musicians, learn songs, create worship moments, and still have enough fun that kids will want to come back – all in under an hour. It's a good thing we believe in a God who makes all things possible!	Missy Iley & Sarah Iley Corrales	C136
All Ages	Streams in the Desert: Ways to Encourage Children and Staff —Need new ideas for encouraging both volunteers and children? Let's explore strategies and fresh ideas to build up your ministry	Stacy Porter	Next Steps Room
Combined Grades 1-6	Discipling Families as Active Worshipers —"Multi-gen" is a buzz word that connotes graded choir's participation in worship services, but we will expand that train of thought to include families that serve and sing together; kids that are mentored as students into adulthood and a church that is strong because of a unified mission to equip all ages to minister in their giftings.	Amanda Singer	Fellowship Hall C
All Ages	What's New from Growing in Grace —Have a look at the newest Preschool and Elementary curriculum from Growing in Grace—Keep on Singing: Short Stories, Tall Truths, Life Lessons from the Parables of Jesus. We will also review our reproducible song and activity collections and Hymn Discovery.	Terry Taylor	Fellowship Hall A



BREAKOUT SESSION DESCRIPTIONS

SATURDAY • 11:45am

AGE LEVEL	TITLE	SPEAKER	ROOM
Combined Grades 1-6	Thy Word —We make sure our children are fortified from diseases by giving them their shots, and proper nutrition. What about their Spiritual health? One way we can do this is by helping them hide God's Word in their hearts. Learn some Scripture songs with instruments, creative movements, games and stories to instill in them love for the Word of God.	David Talaguit	C138
Preschool	Let's Learn Some New Moves and New Ways to Keep the Littles Engaged (Repeat) —With preschoolers you gotta move'em or lose'em. Your choir time needs to be fun, but it is also important for our preschoolers to be and feel included which means they need to be seen and heard. We will explore ways to include them in the musicals with the big kids while still being age appropriate.	Missy Iley & Sarah Iley Corrales	C136
Combined Grades 1-6	Doing Something New! Using Electives in Children's Worship Arts (Repeat) — Want to revitalize and refresh your Children's Music program? Let's discuss expanding your program beyond singing with several art forms!	Stacy Porter	Next Steps Room
All Ages	How to Bait Your Hook —Countless school, sport and community activities vie for time in an era when choirs are being discounted in favor of band-led worship. How do we make choir attractive to kids in order to prepare future worship leaders? This session has practical tips and tools for you to make your Children's Choir Program the place to be!	Amanda Singer	Fellowship Hall C
Combined Grades 1-6	New and Time-tested Favorites (Repeat) —Let's experience some of my favorite time-tested and newest singing games, movement activities, fun songs, energizers, and hands-on ways for children to learn music-reading and singing skills.	Terry Taylor	Fellowship Hall A



Stompin' the Sanctuary

Drum Circle Experiences:

- Psalm 100

Make a joyful noise to the Lord all the earth. Worship the Lord with gladness and come into God's presence with singing.

- Psalm 23

The Lord is my shepherd. I shall not want. He maketh me to lie down in green pastures. He leadeth me beside the still waters. He restoreth my soul.

- Loved Ones in Prayer
- Many Members, One Body – All Hands In Volume 2, page 36

Putting Together a Groove:

- Jesus Loves Me
- Decrescendo/Crescendo
- Rumble
- Hits – 1, 2, or 3
- Stop for four counts
- Stop and Chant
- Variety of Instruments/Found Objects/Body Percussion

David and Goliath

All Hands In! page 29

Mark Burrows 817.999.3279

mistermarkburrows@gmail.com

Sing Your Way Through the Bible

God Made It So - Terry Taylor
[Creation - Genesis 1:1-2:3]

Choristers Guild – CGA1048

***It Was Very Good**

God saw all that God had made.
It was very good.
Like the snapping crocodile.
It was very good.
With a snap-snap here...
[Genesis 1:31]

Aardvarks on the Ark - arr. Mary Val Marsh
[Noah's Ark – Genesis 6-9]

Alfred – 6891

Every Step of the Way – Nancy Gifford
[God Calls Moses/Out of Egypt – Exodus 3-6, 13-14]

Choristers Guild – CGA1246

Goliath – Joseph Martin
[David and Goliath – 1 Samuel 17:4-11, 32-50]

Fred Bock Music - 8738253

***The Book of God's Love**

This is the Bible, the book of God's love.
This is the Bible, the book of God's love.
Written by people, inspired from above. (Ah.)
This is the Bible, the book of God's love.

The Words of My Mouth – Ruth Elaine Schram
[Based on Psalms 19:14 and 145:21]

Celebrating Grace - 622022305

I Am Wonderfully Made – Becki Slagle Mayo
[Based on Psalm 139]

Lorenz – 10/2915K

***When We All Live as One**

How very good and pleasant it is when people live together in UNITY!
How very good and pleasant it is when people live together in UNITY!
How very good and pleasant it is when people live together in UNITY!
When we all live as one.

We'll get more done [clap-clap-clap-clap]



When we live as one.
We'll have more fun [clap-clap-clap-clap]
When we live as one.
We'll laugh and run [clap-clap-clap-clap]
Underneath the sun [clap-clap-clap-clap]
When we all live as one.
[Psalm 133:1]

Everyone Can Sing at Christmas – Mark Burrows Choristers Guild – CGA1654
[The Birth of Jesus – Luke 2:1-20]

***This Is the Way**
[The Four Friends - Luke 5:17-26]

Ask, Seek, Knock - Nancy Raabe Choristers Guild – CGA1398
[Teachings of Jesus – Matthew 7:7-8 and John 13:34-35]

Come with a Grateful Heart – Lynn Shaw Bailey Choristers Guild – CGA1507
and Becki Slagle Mayo

Blessed Is He – Dennis Allen and Nan Allen Celebrating Grace – 622032304
[Palm Sunday – Mark 11:8-10, John 12:12-13]

***Do to Others**
Do, do, do, do to others;
Do, do, do, do to others;
Do, do, do, do to others;
As you would have them do to you.
Doot, doot, doot. Doo-bee-doo.
Doot, doot, doot. Doo-bee-doo.
[The Golden Rule – Matthew 7:12]

I Can Do All Things - Mark Burrows Choristers Guild – CGA1302
[From Paul's Letters – Philippians 4:13]

Living God's Love - Mark Patterson Choristers Guild – CGA1367
[From Paul's Letters – Colossians 3:16-17]

Santo, Santo, Santo - arr. Mary Kay Parrish Choristers Guild – CGA988
[The Heavenly Worship – Revelation 4:8-11]

Called - Mark Burrows Choristers Guild – CGC66



Lift Them Up

A Word about Warm-Ups

Stretching, Reaching, Helping

1-2-3-4-5

The Parachuting Cow

The Chill Lion

How Are You?

I, You, We

Judgment-Free Zone

How Can I Help?

Safe to Be Ourselves Here.

Here **is** where.

Here is **where** we all.

Here is where **we** all are safe.

Here is where we **all** are safe to be.

Here is where we all **are** safe to be ourselves.

Here is where we all are **safe** to be ourselves and so...

Here is where we all are safe **to** be ourselves and so we sing!

Getting Their Attention:

- Echo Clap
- Match a Pitch
- If You Can Hear Me...

The Wow Song

Singing Our Feelings

Musical Extremes:

- Sing a fast piece in super slo-mo
- Sing a slow piece fast
- Sing a joyous piece with sad faces



The Fermata Game

Judgment-Free Zone
Single Line MB

Assuringly (♩ = 120)

You are in the judg-ment-free zone. Judg-ment-free. judg-ment-free,

judg - ment - free zone. Judg - ment - free zone.

Mark Burrows

817.999.3279

mburrows@myfumc.org

David Talaguit, dream launcher
dtalaguit@biblicalcommunity.com
214-543-4944

IT'S A NEW DAY! IT'S A NEW SONG!

A. INTRODUCTION:

- Opening up to the world around them
- Giving them a voice
- Windows into their hearts and minds

B. IMPROVISATION TO COMPOSITION

- It's easier than you think
- Crossing over to composition
- Come prepared

C. THE FLOW

- Tapping into their natural abilities
- Keeping it organic

D. THE OSTINATOR

- Using the principle of ostinato
- Variations

E. ORFF, MOVEMENTS AND OTHERS

- Enhancing the performance
- Diamond Performances

F. TAKING TO THE STAGE

- Planning with the kids
- Facilitator
- A Worship Experience

David Talaguit, dream launcher
dtalaguit@biblicalcommunity.com
214-543-4944

IT'S ALL FUN AND GAMES!

A. INTRODUCTION:

- You have more materials than you think you have.
- Capture the principles, and apply them to where you are.

B. CHANGING THE CULTURE

- Using the language of Play
- Learning from Coach
- It's not all fun and games: how play does more in the long run

C. IT'S ALL ABOUT TEAMWORK

- Using teamwork to work for you
- Rehearsing teamwork
- "You are that important"
- Some more gems (brownout, liaison, buddy-rooms)

D. PIC PAC BOOM

E. SPY VS SPY

F. BEAST WARS

G. BOP IT!

H. STRIKE THE BOTTLE

I. DEAL OR NO DEAL

J. THIS PERSON IS

K. Ready, Set, Create!

David Talaguit, dream launcher
dtalaguit@biblicalcommunity.com
214-543-4944

GRANDMA KNOWS BEST

A. INTRODUCTION:

- You have more materials than you think you have.
- Capture the principles, and apply them to where you are.

B. THE POWER OF ONCE-UPON-A-TIME

- Children are fluent in play-acting
- Theater 101 (blocking, lighting, “facing”)
- Reservoir of time-tested-materials

C. MAKING IT HAPPEN

- To Script Or Not To Script
- Romans, Countrymen and Lovers: Room For Everyone
- Charlie Chaplin

D. BE YOUR OWN JOHN WILLIAMS: THE POWER OF MODES

- The rich church modes
- Orff and unpitched instruments
- Movements
- Human Props

E. THE BEAUTY OF ORAL TRADITION

- Going Global
- Organic

F. THE LEGEND OF THE PINEAPPLE

G. SELFIE ISLAND

H. THE EMPTY POT

I. What stories have been passed down to you by your elders?

David Talaguit, dream launcher
dtalaguit@biblicalcommunity.com
214-543-4944

THY WORD

A. INTRODUCTION:

- Worthy investment
- Sponges
- Sword of the Spirit

B. IT'S AS NATURAL AS SPEAKING

- Exploring rhythm, beat and meter
- Exploring composition
- In it together

C. ADDING INSTRUMENTS AND MOVEMENTS

- Orff Instruments
- Boom Whackers
- Unpitched instruments
- Hashtags
- Redeeming Tik Tok

D. USING THE MODES

- Hidden Treasures
- Modes 101
- Just add voices

E. TAKING IT TO THE STAGE

- Planning
- Audience Participation

"Doing Something New! Using Electives in Children's Worship Arts"

Stacy Porter, sporter@fbckeller.org

*Want to revitalize and refresh your Children's music program?
Let's discuss expanding your program beyond singing with several art forms!*

1. Rejuvenate & Reset!

A. Staff & Substance

B. Space

C. Schedule & Rotations

2. Demonstration Night!

A. Preparation & Communication

B. Demonstration Schedule

C. Parent Participation & More!

"Clearing a Roadway in the Wilderness through Classroom Management"

Stacy Porter, sporter@fbckeller.org

Tips, tools, and tricks of the trade to effectively pace your rehearsal.

*Make group management fun by keeping kids focused
with incentives, games, and activities!!*

1. Proactive Strategies -

A. Tried & True Routines

B. Engaging Children

C. Energizers & Activities

2. Incentives & Goals -

A. Individual/Weekly

B. Monthly Rewards (BLACK LIGHT NIGHT!)

C. End of the Semester Auction



"Springing Forth with Games and Energizers"

Stacy Porter, sporter@fbckeller.org

*Add these super fun games and energizers to your choir rehearsals
to get kiddos excited and engaged!*

1. Energizers -

A. Warm-Ups & Songs

B. Movement & Props

C. Brain Breaks

2. Games -

A. Reinforce Concepts

B. Large Group vs. Small Group

C. Games with Props



"Streams in the Desert: Ways to Encourage Children and Staff"

Stacy Porter, sporter@fbckeller.org

*Need new ideas for encouraging both volunteers and children?
Let's explore strategies and fresh ideas to build up your ministry!*

1. Encouraging Volunteers -

A. Reminders: Why We Do What We Do

B. Practical Ways

C. Appreciation



2. Encouraging Children -

A. Monthly Celebrations

B. Semester Celebrations

C. End of the Year Celebrations

HOW TO CREATE LIFE-TIME WORSHIPERS

Amanda Singer, Worship Pastor Heights Community Church

amanda.singer@heightscc.com

WHO? “Everyone that has breath” Psalm 150:6

WHAT? Kids and students will worship something or someone. We were created to worship. Kids that learn how to worship will stick to Jesus – worship is the glue.

“Worship is our response, both personal and corporate, to God for who He is, and what He has done; expressed in and by the things we say and the way we live.” Louie Giglio

We know we are called to worship in Spirit and in Truth.
Where do you line up? What is your worship story?

WHEN? “From the rising of the sun to the going down of the same; the name of the Lord is to be praised”. Psalm 113:3

WHERE? Wherever we are; we are the temple! “Don’t you realize that all of you together are the temple of God and that the Spirit of God lives in you? For God’s temple is holy and you are that temple.” I Corinthians 3:16-17

WHY? We are saved to worship. Eternal worship is ongoing in heaven now. Satan’s fall was precipitated by misplaced worship.

HOW?

Create intentional, sacred worship moments in choir rehearsal

- To include a fun, active song, a new worship song you’re currently working on and a standard worship song the kids KNOW (and don’t teach, just worship)
- Teach Biblical worship concepts (characteristics of God, Biblical mandate for worship, etc)
- Everyone must be participating! Don’t choreograph everything!
- Guided prayer times with silence; repeat lines for emphasis, sing over your kids
- Songs that sing TO God, not ABOUT God

Plan programs that center around worship!

Curate kid friendly song sets

- Kid friendly keys in kid friendly range (C to C give or take)
- Tessitura (where the song sits) is crucial
- Concrete theology
- Avoid dark/defeated lyrics “we are broken, we are crushed”
- Lots of repetition and form with recurring patterns
- Songs that have been proven

IF YOU EXPERIENCE A GREAT PERFORMANCE, YOU’RE ENTERTAINED FOR THE MOMENT
IF YOU EXPERIENCE THE PRESENCE OF THE LIVING GOD, YOU’RE CHANGED FOR A LIFETIME



Discipling Families as Active Worshipers Expanding Multigenerational Concept

Amanda Singer, Worship Pastor, Heights Community Church
amanda.singer@heightscc.com

MULTI-GEN PHILOSOPHY

Saints need children's energy, optimism, purity, trust and freedom

Children need our example, experience, wisdom, mentoring and teaching

1. Bible commands it

Psalms 145:4-7 GOD'S WORD Translation (GW)

One generation will praise Your deeds to the next. Each generation will talk about Your mighty acts. I will think about the glorious honor of Your majesty and the miraculous things You have done. People will talk about the power of Your terrifying deeds and I will tell about Your greatness. They will announce what they remember of Your great goodness, and they will joyfully sing about Your righteousness.

2. Brings unity to body of Christ. Melds styles, preferences

Romans 12:10 "Be devoted to one another in brotherly love; give preference to one another in honor."

3. Displays what God is doing through different generations and how God is moving in other areas of your church. God doesn't change but the way He works out His purpose is fresh in each generation. His methods are not predictable; His tactics are never stagnant.

"Behold I am doing a new thing" Isaiah 43:19 / "My ways are higher than your ways" Isaiah 55:9

4. Brings families together. The original intent of multi-generational ministry was to create a family type atmosphere.

Titus 2:6-8 New Living Translation (NLT) In the same way, encourage the young men to live wisely. And you yourself must be an example to them by doing good works of every kind. Let everything you do reflect the integrity and seriousness of your teaching.

Old Testament Mentoring Model

1 Chronicles 25:1,6-8 New Living Translation (NLT)

“Duties of the Musicians”

1 David and the army commanders then appointed men from the families of Asaph, Heman, and Jeduthun to proclaim God’s messages to the accompaniment of lyres, harps, and cymbals.

6 All these men were under the direction of their fathers as they made music at the house of the Lord. Their responsibilities included the playing of cymbals, harps, and lyres at the house of God. Asaph, Jeduthun, and Heman reported directly to the king. 7 They and their families were all trained in making music before the Lord, and each of them—288 in all—was an accomplished musician. 8 The musicians were appointed to their term of service by means of sacred lots, without regard to whether they were young or old, teacher or student.

1. Duties of a music minister included mentoring
2. Excellence was expected and produced
3. Teachers and students ministered together, side by side
4. No one received preferential booking in the worship rotation

New Testament Mentoring Model

2 Timothy 1:6-7, 2:2, 3:10, 14-17 New Living Translation (NLT)

“Paul Mentors Timothy”

1:6 This is why I remind you to fan into flames the spiritual gift God gave you when I laid my hands on you. 7 For God has not given us a spirit of fear and timidity, but of power, love, and self-discipline.

2:2 You have heard me teach things that have been confirmed by many reliable witnesses. Now teach these truths to other trustworthy people who will be able to pass them on to others. 3:10 Timothy, you certainly know what I teach, and how I live, and what my purpose in life is. You know my faith, my patience, my love, and my endurance. 14 Remain faithful to the things you have been taught. You know they are true, for you know you can trust those who taught you. 15 You have been taught the holy Scriptures from childhood, and they have given you the wisdom to receive the salvation that comes by trusting in Christ Jesus. 16 All Scripture is inspired by God and is useful to teach us what is true and to make us realize what is wrong in our lives. It corrects us when we are wrong and teaches us to do what is right. 17 God uses it to prepare and equip his people to do every good work.

1. Commission kids to operate in their gifts (1:6)
2. Teach and model boldness in using gifts and discipline in improving gifts (1:7)
3. What you teach should outlive you! (2:2)
4. Be more than a teacher or a minister. Know your kids and let them know you. (3:10)
5. Live out your purpose and others will be motivated to live out their purpose (3:10)
6. Your trustworthiness will prompt kids to stay the course (3:14)
7. God uses the Word to equip us and we pass the Word along (3:15-17)

INTENTIONAL MULTIGENERATIONAL MINISTRY

Creates Culture

Traditions / Events / Celebrations

Creates Community

Tears down generational and ministry silos

Creates Spiritual Cornerstone

Corporate Worship / Shared worship repertoire / Theological Concepts



FRACTURED FAMILIES NEED THE FAMILY OF GOD!

A traditional family unit may never be the norm again
Pandemic has kept, perhaps still keeps us from seeing extended family
Busy schedules prevent family gatherings
Young adults crave family atmosphere and the benefits of mentoring

ACTS OF SERVICE / ACTS OF WORSHIP

Host church-wide outreach events and multi-generational service projects

MULTI-GEN FORMULA

**YOU DO
YOU DO
THEY DO
THEY DO**

**THEY WATCH
THEY HELP
YOU HELP
YOU WATCH**

MULTI-GEN WORSHIP

Shift from presentation / performance to congregational participation.
Modern worship videos are in the round - the people are the choir - this is good!
We still want to intentionally grow choirs so armies of people model worship

TRANSITION

Has to be a staff and church wide philosophy
Teach kids to worship
Integrate kids church and kids choir
Choose worshipful songs and musicals
Model authentic worship in rehearsals

#IN THE BEGINNING

1. Instead of two big events a year, can you do one big event and three small things?
2. What church event lends itself to allowing kids to lead worship?
3. Use teens to lead and mentor kids whenever possible
4. Leave kids onstage the whole worship set
5. Start bringing in gifted, anointed teens regularly to your worship services

#GOALS

1. Christmas with kids / Easter with students
2. Use kids/students often in regular services leading worship, reading scripture, dramatic elements, even preaching! What?!?
3. Make major events/projects multi-generational
4. Song selection should overlap with student services
5. Invite creative input from students (innovation)
6. Include older ancient elements in worship (heritage)

OLDER REPERTOIRE

SONGS IN LIFEWAY'S CWS THAT ARE MULTI-GEN

Make Some Noise

I Will Follow, How Great is Our God, All Because of Jesus, Ancient of Days, 10,000 Reasons, Jesus Son of God

Lift You Up

Hallelujah, Your Love is Amazing, You are My King, You are Good, Whom Shall I Fear? (God of Angel Armies)

Real Life

Every Move I Make, Our God, This is Amazing Grace, Amazing Grace, In Christ Alone, Jesus at the Center

Born to Praise You

Friend of God, O How I Love Jesus with I Love You Lord, Victory Chant, Open Up the Heavens, Glorify Thy Name

SONGS IN PRISM'S NEX-GEN KIDS THAT ARE MULTI-GEN

Shine on Us, Forever Reign, See the Son, My Heart is Yours, Christ Be All Around Me, All to Him, Good Good Father, Lord I Lift Your Name on High

NEWER REPERTOIRE

New 'Classics' What a Beautiful Name, Reckless Love, Who You Say I Am, Great is the Lord
Graves Into Gardens, Rest on Us, I See You, Sing Wherever I Go, Gratitude, House of the Lord

Download Charts from SongSelect or Praise Charts in keys singable for kids (C to C give or take)
Play live or get tracks from Multi-Tracks in singable keys.



HOW TO BAIT YOUR HOOK

Make choir attractive to kids

- Gear towards older demographic
- Break choirs into separate age groups as soon as numbers, facilities, volunteers allow
- Use spiritually mature cool kids and build core leaders
- Reserve privileges for older kids
- Fill every minute of rehearsal time with meaningful activity

Make choir attractive to parents

- Be organized
- Be goal oriented
- Plan ahead – publish your plan well ahead of time
- Stick with your schedule
- Shorter semesters
- Fill every minute of rehearsal time with meaningful activity

Make choir attractive to volunteers

- Recruit to strengths
- Give them authority – supervise well but leave them alone to minister
- Give them specific tasks
- Fill every minute of rehearsal time with meaningful activity

Make it attractive to your church

- Grow worship leaders that work through your program
- Grow worship leaders that can actually lead worship
- Provide music and worship for other events

Make choir attractive to your community

- Open enrollment
- Evangelism to kids and their extended families
- Book choirs in community events and venues

Make choir attractive to Jesus

- Make worship the focus
- Teach spiritual concepts and relationship, not music
- Grow Disciples of Christ through music

Be an attractive leader

- Be young at heart or surround yourselves with young people
- Be informed of current kid's interests
- Interact with the kids in other church activities
- Get involved in their lives when possible

Amanda Singer, Pastor of Vocal Music, Heights Community Church
amanda.singer@heightscc.com





New and Time-tested Favorites



Freeze People

Play a recording or sing a song children are learning. Pause occasionally and display a posed image, which children imitate. (If possible, create a slide show presentation or video so you, as the leader, can participate "hands free.")

Animated Slide Show Presentations

Create simple slide show animations to help children learn and memorize songs.

Sea Shell Percussion

Use sea shells as classroom instruments. Create a variety of percussive sounds to accompany songs and rhythmic speech. (See "God Is Our Refuge" on the next page).

Rhythm and Melody Flash Cards

Use a variety of flash card games, such as "Disappearing Rhythms" for learning fun.

Living Rhythms and Living Melodies

Position children to represent rhythms and melodies. Use chairs or hula hoops to represent beats.

Fudge Variations

- Have children join you in performing a body percussion pattern. Ask children to continue the pattern as you create a new pattern. When you say "fudge," children match your new pattern. Repeat with a new pattern.
- Ask children to echo your four-beat body percussion patterns as you perform new ones.

Count to Eight

- Guide children to walk and count to eight in various ways, internalizing the beat.
- Have children perform on certain numbers (beats) between one and eight using body percussion or various instruments.

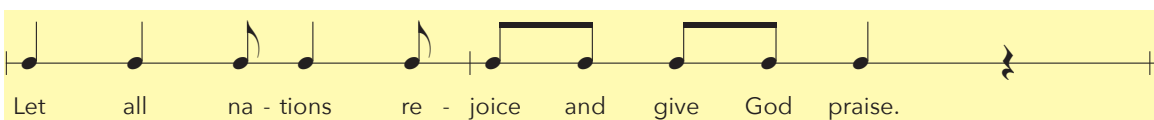
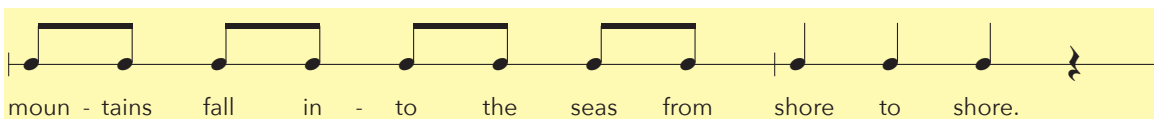
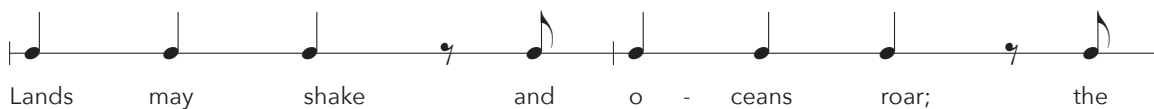
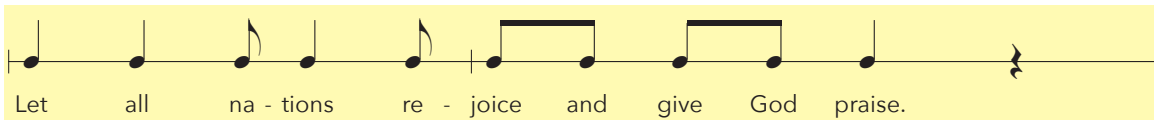
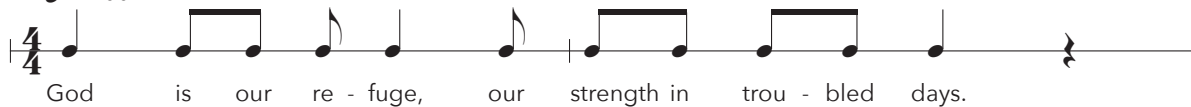
Tennis Ball and Racquetball Rhythms

- Play a variety of rhythm games using tennis ball shakers and racquetballs.

"God Is Our Refuge"

Psalm 46

♩ = 100



Ostinato 1



Ostinato 2



Ostinato 3



Ostinato 4



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Awakening the Joy of Singing



Sing fun, catchy songs that include movement/sign language.

- "I'll Do My Best" (Go Fish Guys)
- "Jesus Loves Me" (Let All the Children Sing, Vol. 1-Growing in Grace)
- Freeze People Game

Use energizers.

"On a Day Like This"

Swing! (♩ = 120) ♩ = ♩-3-♩

On a day like this, — *stomp, stomp, on a day like this, —

— *stomp, stomp, on a day like this, — Oh,

I need the Lord to help me. On a help me.

*Add 2 beats and an additional movement on each repeat: Stomp, Pat, Clap, Snap, Tap shoulders, Circle index fingers in air and say "Whoop, whoop!"

Let's Articulate (Growing in Grace, Fruit of the Spirit, Spring, Younger)

 Cluck Tongue	 k k p p k	 Lip trill	 Sh
 Mmmmmmm	 Who who who	 Zoom Zoom	 Woop Woop
 Ahhhh (yawn)	 Pop lips	 s s s s s	
 t t ch ch ch	 Hee Haw	 Roll "r"s	 Ma ma ma ma ma ma!

Warm up and build voices.

"Head Tone Vocalise"

Continue until children sing F or G \flat , then vocalize back down to the key of E \flat .



"Vowel and Resonance Vocalise"

$\text{♩} = 66$

Musical notation for 'Vowel and Resonance Vocalise' on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 66. The vocal line has two phrases: 'Mee, meh, mah, moh, moo.' and 'Mee, meh, mah, moh, moo.' with a long note for 'moo'. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are written below the vocal staff.

Sing fun folk songs with motions.

"My Bonnie"

"Johnny Works with One Hammer"

"Bim Bum Biddy"

Sing solfège games.

- "Whacky Do Re Mi" (MusicK8)
- "Sol La Mi" game.

Use vocal exploration

- Follow the Path (animated slide presentation)
- Slide Whistle
- Fun Tubes
<https://specialsupplies.com/catalogsearch/result/?q=Fun+Tubes+16+Pack>

Enlist a variety of children to sing mini solos. As a rehearsal technique, build an ensemble a few voices at a time.

Resource:

[Sing Together Children](#)

Developing Young Singers through Vocal Exploration, Warm-ups, Rounds, Songs, and Singing Games

Madeline Bridges

Choristers Guild

CGBK66

tdtaylorlormusic@gmail.com

Ministering to Children: A Pandemic Perspective

by Kristi Wyckoff



Editor's note: I volunteer occasionally at the elementary school across the street from the church where I serve as part-time Minister of Music. I asked the school's social worker, Kristi Wyckoff, to share some thoughts about helping children at this stage of the COVID-19 pandemic. Her insights serve as timely reminders for all of us who minister to children.

As we slowly emerge from lockdowns and quarantines, we are cautiously optimistic about the promise of a normal life after the outbreak of a global pandemic. This time in history has been difficult for adults. So, as you assume the important role of working with children, you may be wondering how they have been affected and how you can best support them. In this article we will be discussing this, as well as recognizing behaviors in children that have resulted from isolation and fear, considerations for special populations, and when to refer for specialized help. Choosing to contribute to the enrichment of the lives of children while assisting in their recovery is a commendable purpose, but one that is not to be taken lightly. We will reflect on

the importance of taking care of yourself while understanding that the joy of serving others can be an important part of your own journey towards healing.

Children isolated due to lockdowns, social distancing, and closures of schools and activities can experience stress, anxiety, helplessness, and stunted social and emotional development. The degree of these effects varies based on developmental age, special needs, mental health, economic status, and whether they or a family member were quarantined. Children may present a variety of behaviors due to prolonged pandemic-related isolation.

- Younger children (ages 3-6): increased clinginess and fear of family being infected
- Older children: inattention and an interest in learning more about COVID-19
- All aged children: irritability, attention seeking behavior, anxiety separating from caregivers, disturbed sleep, change in appetite, and hoarding

Other factors may come into play for children with special needs. Many children with exceptional challenges were unable to access special schools, programs, or services that are critical for their development and may experience other problems.

- Difficulty dealing with inconsistent daily schedules
- Worsening of pre-existing conditions and behaviors
- Outbursts
- Conflict with parents

Underprivileged children may have been most affected by the pandemic. This includes many from immigrant families experiencing additional challenges. Increased unemployment in families of lower socioeconomic status during lockdown resulted in a decline in nutrition, less access to health care and virtual school, and a decline in mental health. Some share living spaces with multiple families, increasing the risk of exposure to infections and family conflict which can manifest in violence towards children.

Children participating in choir benefit from the collective healing power of music and its social element.

Children who have been separated from family members due to COVID-19 infection may have anxiety about future separation and about another family member becoming infected. Some children have had a parent or family member (or multiple) die due to complications from infection or completed suicide due to worsening mental health. They may be grieving and may fear losing another family member.

As you become aware of the challenges that children face from the pandemic, be mindful that they may have experienced or be experiencing additional traumatic events. Research has shown that adverse childhood experiences correlate to negative adult outcomes. The good news is that the role that you are in is essential because the effects of trauma can be mitigated through positive relationships and experiences. Children participating in choir benefit from the collective healing power of music and its social element.



Each child is unique and will react differently to challenges. It has been my experience that many are quite emotionally resilient, but some will have difficulties. What children need most post-lockdown is a safe and caring environment. Younger children who have not had a full first school year of in-person learning may have not fully learned how to function in a classroom setting with appropriate social skills. They will require a bit more attention, patience, and training in how to behave in a group. Children of all ages will benefit from structure, routine, and a balance of activities and breaks more than ever.

Children aren't always able to express their feelings in words and instead they can manifest in undesirable behaviors. Try not to take negative behaviors personally. Remember they are coming from a child who is hurting. It is important to focus more on good behavior than bad behavior; ignore minor unwanted behaviors, and use modeling and coaching to teach appropriate ways to express emotions.

Constant negative attention has been shown to worsen bad behavior. If you notice a child struggling with consistent or worsening troubling behavior or mood, keep an open line of communication with their parent and don't hesitate to suggest consulting with a pediatrician or a mental health professional for assistance.

...serving others has played a critical role in my healing...

As there has been an increase in child abuse during lockdown, please educate yourself on your church's or organization's safety protocol and your state's policy and procedures on mandated reporting. The following are some signs of physical or sexual abuse:

- Injuries that are unexplained or don't match given explanation
- Resistance to go home after practice
- Trouble walking or sitting
- Withdrawal from peers
- Self-harm or suicide attempts
- Bathroom accidents
- Wearing long sleeves and pants in warm weather
- Inappropriate touching and/or sexual behavior

The experiences and relationships you are providing to children are important now more than ever. It is challenging work, but the joy you receive back is immense. Remember that you cannot pour from an empty cup and you must take care of yourself so that you are rejuvenated and healthy. The following are areas and example of self-care to be intentional about:

- Physical - enjoyable activity, healthy nutrition, enough sleep
- Social - time with friends and loved ones
- Mental - know your limits, take breaks, treat yourself, talk to someone
- Spiritual - meditation, prayer, time in nature

It is my hope that this article has helped you to become familiar with some behaviors you may see with children post-lockdown and where they originate including considerations for special populations. Suggestions were presented for how to best support children and when to consider referrals to outside help. Finally, ideas were provided for how to plan to keep yourself nourished physically, socially, mentally, and spiritually to be able to give of yourself without burning out. We are all facing our own difficulties during this time, but I have found that serving others has played a critical role in my healing and I wish the same for you.



Ministering to Children: A Pandemic Perspective

Strategies to Communicate the Value of Music Ministry with Children

Terry D. Taylor • tdtaylormusic@gmail.com

Collect and share useful music advocacy STATS.



1. Choir helps children develop creative problem-solving skills.
2. Choir offers movement that stimulates the development of the inner ear, which impacts coordination and athletic ability.
3. Choir offers movement activities that cross the midline, which stimulates communication between

the left brain and right brain.

4. Choir combines text, melody, harmony, rhythm, and movement, activating the higher learning centers of the brain.
5. Choir develops discipline, concentration, cooperation, and self-confidence, which carry over into other areas of singers' lives.
6. Choir involves reading, anticipating, listening, and memorization skills that enhance academic pursuits.
7. Choir allows children to praise God with body, mind, spirit, and voice.
8. Choir helps the seventeen percent of children who need special instruction to discover their singing voice.



9. Choir helps children learn to use their singing voice properly.
10. Choir gives children a glimpse of other cultures and helps build bridges to other people groups.



11. Choir focuses on doing rather than observing, teaching children to engage in their tasks.
12. Choir presentations help children conquer fear and take positive risks.
13. Singing (unlike sports) is a gift you can give children that will last their entire lives.
14. Choir includes rhythmic activities, which help children develop sequential ordering and organizational skills.
15. Choir creates a sound track for life; a faith database of scriptural truth.
16. Choir implants scriptural truth through rhythm, rhyme, and repetition, locking the information in the brain for a lifetime.
17. Choir makes a significant contribution to child's understanding of God, and the experience of worship and worship leadership.
18. Choir develops a deeper appreciation for spiritual truth communicated in an artistic context.
19. Choir gives children an opportunity to discover and use their creative gifts.
20. Choir gives children worthy heroes and role models.



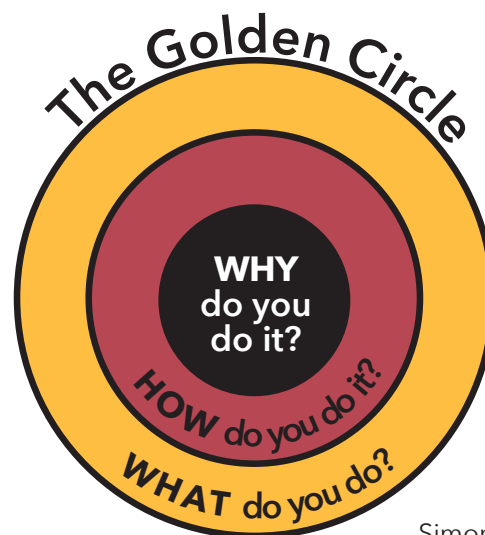
Share inspirational **STORIES** about the
impact of choir in individual lives.

*"A story is the shortest distance
between people."*

Pat Speight
Irish Storyteller

*"Then Jesus taught them many
things by using stories."*

Matthew 13:3 (ICB)



Simon Sinek

Establish and maintain
high **STANDARDS**.

*Some of our best advocacy takes place when we pursue excellence (not
perfection) in children's music ministry.*

Be **STEADFAST** in your efforts.

*"Let us not become weary in doing good, for at the proper time
we will reap a harvest if we do not give up."*

Galatians 6:9 (NIV)

Be **STILL**. Maintain spiritual disciplines.
Have faith that God is at work.

Be still, and know that I am God.

Psalms 46:10 (NIV)

*"...for it is God who works in you to will
and to act in order to fulfill his good purpose."*

Philippians 2:13 (NIV)

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New Children's Music Resources for 2022

Curriculum



Keep on Singing: Short Stories, Tall Truths is an all-new digital curriculum drawing from some of the best-known words of Jesus — the Parables. Through developmentally-appropriate songs and activities, children will delve into six parables at the heart of Christian faith. Challenge children to connect with Jesus through biblical lessons that have withstood the test of time. Units for Preschool and Elementary include fun, creative videos for songs and activities, well-suited for choirs meeting in-person or remotely. Also included in this unit are Scores and Student Scores, Song and Activity Teaching Steps, Demonstration and Accompaniment Recordings, KIDPages, Session Outline Cards, and Devotionals.

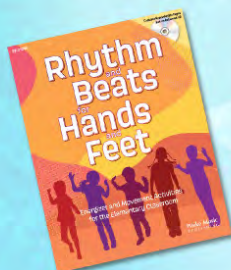
612202102 Preschool (Spring)	\$109.95
612202202 Elementary (Spring).....	\$109.95
696090001 Curriculum Companion.....	\$29.95
695092101 Poster Kit Preschool (Spring).....	\$39.95
695092201 Poster Kit Elementary (Spring).....	\$39.95

Elementary Reproducible Collections

(Available in Print or Digital formats.)

Let All the Children Sing! 3 is the exciting third installment in the popular series of scripture-based songs for unison and optional 2-part choirs from Growing in Grace Children's Music Resources. General and seasonal songs following the church year make this reproducible collection an ideal resource for elementary choirs of faith. In addition to the well-crafted, age-appropriate songs this collection contains helpful teaching steps, colorful visuals, student scores, rehearsal planning tips, performance and accompaniment tracks, and much, much more!

730020201 Volume 3 Book/CD (NEW).....	\$49.95
730019201 Volume 2 Book/CD.....	\$49.95
730018201 Volume 1 Book/CD.....	\$49.95



Rhythm and Beats for Hands and Feet - Keep your students engaged in learning with the movement-filled activities and steady-beat energizers included in *Rhythm and Beats for Hands and Feet* from Peake Music Publishing. Designed for elementary students in grades K-5, this collection offers activities that are perfect warm-ups, transitions, brain-breaks, and energizers sure to inspire your students to move in creative, musical ways.

40121202 Book/CD.....	\$27.95
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Instrument Fun for Everyone is an exciting new collection from Peake Music Publishing for elementary music classrooms (Grades K-5). Promote unity through ensemble playing and teach beginning music literacy with an array of lively instrumental play-along activities. A variety of instrumentation is suggested, including drums, Boomwhackers, bells, and common classroom percussion instruments. Alternative options are given for those with limited resources.

40121201 Book/CD.....	\$27.95
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growing-in-grace.com

(877) 550-7707

Hymn Studies



Explore timeless hymns of faith through this reproducible collection of kid-friendly resources! Ideal for children in grades 1-6, **Hymn Discovery, Vol. 3** includes eight hymns with scores, demonstration and accompaniment recordings, teaching steps, author and composer fun facts, worksheets, instrumental activities, worship materials, and more! Each hymn is presented in ranges suited to young voices and paired with activities that are developmentally age-appropriate.

680019203 Volume 3 Book/CD (NEW).....	\$29.95
680019202 Volume 2 Book/CD.....	\$29.95
680019201 Volume 1 Book/CD.....	\$29.95

Preschool/Kindergarten Reproducible Collections and Musicals

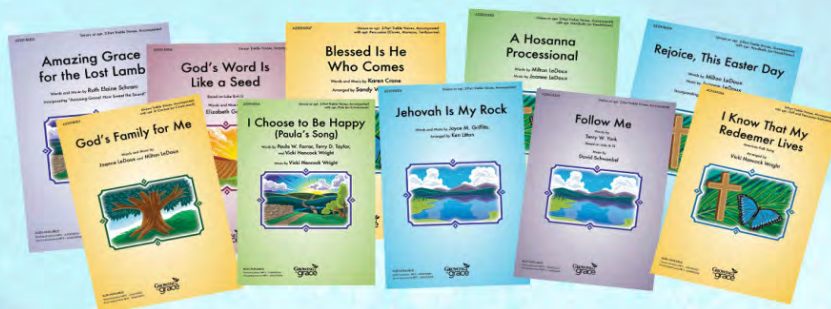
(Available in Print or Digital formats.)

We Can Sing! 2 is the next installment in this delightful series of reproducible collections with scripture-based songs for beginning musicians. General and seasonal songs following the church year make this collection an ideal resource for choirs of faith with children ages 3-6. In addition to the well-crafted, age-appropriate songs are helpful teaching steps, colorful visuals, student scores, rehearsal planning tips, performance and accompaniment tracks, and much, much more! Help grow the love of God through music in your beginning musicians!

731020201 Volume 2 Book/CD (NEW).....	\$39.95
731019201 Volume 1 Book/CD.....	\$39.95



Anthems



Growing in Grace is pleased to announce the release of ten new anthems for children's choirs for Spring 2022. Each title is available in print or as a digital download. Demonstration and accompaniment recordings are available separately.

For more information on anthems, and to preview scores, visit our website at growing-in-grace.com

growing-in-grace.com

(877) 550-7707



Discover New Children's Music from Growing in Grace!



Anthems

**15% conference discount
at the booth or online with
promo code **SPRING22****
(online offer ends January 31 st)



Curriculum and Reproducible Collections

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