Session Schedule

3:30 PM (1/29)

Clinician	Age Group	Classroom	Title	Description
Elizabeth Laube	Elementary	G209	The First Five Minutes; the Last Five Minutes	Make every second count! Nurture hearts, create community, and build musical skills by strategically planning the start and end of each music time. Anticipate children leaving choir with smiles on their faces and a song bursting out! Be ready to sing, move, and leave with specific activities, games, and warm-ups that you will use immediately.
Andrew Pressley	All ages	G210	Children's Songs That Last a Lifetime	In a culture of ever-changing trends, we want to raise children who serve a never-changing God. In this session, we'll consider criteria for lasting music and celebrate examples of worthwhile songs for children.
Katheron Latham	1st-6th	G201	The Big Picture: Teaching Children a Lifestyle of Worship	Discover how we can lead children in creative worship experiences for personal and group worship times with a clear gospel focus. Develop teaching methods which lead to discipleship through music.
Kaitlin Mattox	All Ages	G203	A Firm Foundation for Children's Worship Ministry	What is the "why" behind your ministry? Dig into three key elements of children's worship ministry for helping children build a lifestyle of worship!
Darlene Abbott	Pre – K to 2nd Grade	C138	The Glue of Movement: Including Movement in Everything	This interactive session explores how to harness children's constant movement to teach both musical and spiritual concepts. Discover practical, high-energy strategies to transform active play into productive learning, helping young minds absorb Biblical truths through rhythm, song, and physical engagement. Leave with actionable ideas and learn how to make movement the ultimate "glue" that connects faith and music.
Catherine Peacock	Grades 1–3, 4–6	C136	Planning and Managing an Evening Rehearsal	Forty-five minutes can fly by in an instant! How do we learn all of our repertoire, manage behavior when our kids are overtired but also wired, and still joyfully make music? Learn how to create a predictable rehearsal flow, reward positive behavior, redirect negative behavior, and make joyful music without pulling your hair out every Wednesday.

4:45 PM (1/29)

Clinician	Age Group	Classroom	Title	Description
Elizabeth Laube	Preschool	G209	From Babble to Beats: Launching Music Literacy in Preschool	Discover how the wiggles, babbles, and imagination of our youngest children are part of God's design for His church. Preschoolers' play and exploration are a precious part of how God grows the Kingdom. Learn practical strategies to transform preschool play into music literacy and joyful confidence in worship. Walk away with fresh games and activities designed to celebrate every child's unique expression while building a foundation for lifelong worship.
Andrew Pressley	All ages	G210	What Children Learn When Adults Sing	One of the most powerful tools in worship discipleship is the simple act of adults singing together. Come to this session to be encouraged in the effort to get adults to sing and to gather practical ideas for raising children in that culture.
Katheron Latham	All Ages	G201	Designing the Plan: Using Every Moment Effectively	In today's hectic world we have less and less time to teach children about worship. Learn effective strategies for planning curriculum and lessons which include music reading, singing, instruments, and praising the Lord through it all!
Kaitlin Mattox	All Ages	G203	Very Varied Instruction	Discuss and identify the three major types of learners in your choir and creatively discuss how to engage each one!
Darlene Abbott	Pre-K to 2nd Grade	C138	A Colorful Mosaic – Teaching Music with Colorful Opposites	Transform music or choir time using concepts your students already know and love! This session breaks down foundational music literacy into simple, visual techniques using colors and opposites. Walk away with practical strategies to introduce musical ideas effortlessly, alongside low-stress classroom management routines that keep young learners engaged.
Catherine Peacock	Grades 4-6	C136	Orff for Older Singers	"Sing, Say, Dance, and Play" while learning about church music and worship! Experience a mini Orff lesson, gain an introduction to the Orff-Schulwerk philosophy and methodology, and discover ways to recharge your rehearsals with fun, engaging musical learning experiences. This session will emphasize activities, strategies, and expectations appropriate for upper elementary singers.

9:00 AM (1/30)

Clinician	Age Group	Classroom	Title	Description
Elizabeth Laube	Preschool	G209	A Pocketful of Praise: Go-To Spring Songs for Preschool	Can a single Spring song piece together music, movement, and a relationship with Jesus? See how different learning layers—musical concepts, vocal techniques, and spiritual truths—come together as one cohesive worship experience for a preschooler. We will walk step-by-step through five ready-to-use Spring songs, showing you exactly how to present them. Walk away with a complete seasonal playlist and the concrete tools needed to help every individual voice in your room find its unique place in God's grand design.
Katheron Latham	All Ages	G201	Conducting Children's Music: It's So Much More than Waving Your Arms!	Learn methods of conducting that help enhance the singing and worship experiences of children. Develop techniques appropriate for preschool all the way to older children.
Kaitlin Mattox	Preschool	G203	Uke and Sing – a preschool thing	Need a few new cutesy songs and maybe to remember some oldie goldies for your younger friends? Come along and sing a song and be in the preschool choir!
Darlene Abbott	Pre-K through 2nd Grade	C138	Scripture Memory for Young Children	Early childhood is the prime window for embedding lifelong truths into young minds. Experience how much Scripture a young child can grasp or whether a "one-verse-a-week" pace really works. We will play with scripture through rhythms, songs, motions, and playful repetition to make God's Word naturally stick in the hearts of children.
Catherine Peacock	All Ages	C136	Children's Choir and Singers with Special Needs: How Can I Help Them Participate Well?	All children are image bearers of God and have a place in the choir, but when our children's ministries include singers with special needs, it can be challenging to know how to incorporate them well. Learn the basics of adapting for special needs, along with practical tips, suggestions, and resources to help every child participate meaningfully in children's choir.
Christy Semsen	1st-6th	WORSHIP EAST	Creative Ways to Re-imagine or Refresh your Children's Choir	Been doing Children's Choir forever and looking for something new? Thinking about restarting a choir? Having a hard time finding time and resources and kids? Find new ways to reach out to children and get kids excited to sing and perform!

10:30 AM (1/30)

Clinician	Age Group	Classroom	Title	Description
Elizabeth Laube	Elementary	G209	Beyond the Backing Track: Boosting Music Literacy and Creative Expression in the Body of Christ	Encourage active music-making that honors the unique way God created each child. By focusing on the joyful process of music-making, we will explore how building children's musical know-how overlaps with discipleship. Let's help children understand how music works, so they have the confidence to enter a worship setting, offering musical praise. Explore how to foster a child's creativity, build their musical literacy, and nurture their desire to contribute to musical worship.
Andrew Pressley	All ages	G210	Helping Pastor See Value of Children's Music Ministry	It's easy to feel alone in a children's music ministry. Come to this session to deepen your biblical conviction that singing children is not just a niche ministry for the musically gifted but a necessity of discipleship.
Katheron Latham	1st-6th	G201	The Big Picture: Teaching Children a Lifestyle of Worship	Discover how we can lead children in creative worship experiences for personal and group worship times with a clear gospel focus. Develop teaching methods which lead to discipleship through music.
Kaitlin Mattox	1-3	G203	Technical Truth	Let's practice the art of connecting technical music concepts with practical Biblical truths. It can be intimidating to attack singing technique and musical concepts with limited rehearsal time. In this session, we'll define basic musical vocabulary and creatively explore ways to draw attention to truth.
Darlene Abbott	Pre-K to 2nd Grade	C138	A Colorful Mosaic – Teaching Music with Colorful Opposites	Transform music or choir time using concepts your students already know and love! This session breaks down foundational music literacy into simple, visual techniques using colors and opposites. Walk away with practical strategies to introduce musical ideas effortlessly, alongside low-stress classroom management routines that keep young learners engaged.

Clinician	Age Group	Classroom	Title	Description
Catherine Peacock	Grades 1–3	C136	Orff for Young Singers	“Sing, Say, Dance, and Play” while learning about church music and worship! Experience a mini Orff lesson, gain an introduction to the Orff-Schulwerk philosophy and methodology, and discover ways to recharge your rehearsals with fun, engaging musical learning experiences. This session will emphasize activities, strategies, and expectations appropriate for lower elementary singers.
Christy Semsen	All Ages	WORSHIP EAST	Reading Session for “A Shepherd King”	Listen to Christy talk about directing her latest musical, A Shepherd King with tips and behind the scenes secrets.

11:45 AM (1/30)

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Elizabeth Laube	Elementary	G209	The First Five Minutes; the Last Five Minutes	Make every second count! Nurture hearts, create community, and build musical skills by strategically planning the start and end of each music time. Anticipate children leaving choir with smiles on their faces and a song bursting out! Be ready to sing, move, and leave with specific activities, games, and warm-ups that you will use immediately.
Andrew Pressley	All ages	G210	How Family Worship Serves Children’s Music Ministry	Family worship can feel intimidating to many believers who have never seen it modeled. In this session, we’ll demystify family worship and share practical tools to equip you and your church’s parents to cultivate a culture of worship at home.
Katheron Latham	All Ages	G201	Take My Voice and Let Me Sing: Teaching Children Great Vocal Skills for Worship	Learn innovative and fun methods of teaching children to develop good vocal skills, allowing them to sing in a healthy way. Help children understand their voices are their God given instruments to help them worship Him!

Clinician	Age Group	Classroom	Title	Description
Kaitlin Mattox	All Ages	G203	A Firm Foundation for Children's Worship Ministry	What is the "why" behind your ministry? Dig into three key elements of children's worship ministry for helping children build a lifestyle of worship!
Darlene Abbott	Pre-K through 2nd Grade	C138	Harmony & Heart: The Pieces of Preschool Programs	Transform preschool music programs into the harmony of family engagement and community outreach. Learn the art of pacing and program design, ensuring performances are age-appropriate in length, highly engaging for families, and built on solid musical and spiritual foundations. Beyond the stage, discover a practical framework for including meaningful, kid-friendly mission projects into your events, turning a simple seasonal program into a powerful tool for community connection and outreach.
Christy Semsen	1st-6th	WORSHIP EAST	How to have a Chaos Free Rehearsal!	Find the best tips for classroom management with a focus on FUN and positive reinforcement.